THE

Theatrical Observer;

AND

Daily Bills of the Play.

'Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3262. *Wednesday, May* 30, 1832. *Price* 1*d.*

"The Play's the thing !"—Ask for *Thomas's Observer*

Covent Garden Theatre.

The 24th performance of *The Hunchback* attracted a very good house here last night;—it went off with great spirit; the afterpiece was *The Tartar Witch.* We hear that the manager of this Theatre had very properly made such arrangements on Monday evening, the king's birth-day, as would have enabled him to have given the national anthem with due effect, had it been called for by the audience, but finding no symptoms of loyalty, he dismissed his singers on the commencement of the Farce. Mr Abbott has got a strong *bill* for his night, Friday, we hope it will be duly honored. Mr Sheridan Knowles takes a Benefit on the 15th of June, when will be acted *The Hunchback* and other entertainments. It having been stated that Knowles had received £1000 for his Play of *The Hunchback,* he has published a letter to contradict that report; he says 'I have received only £400 for the Play, and such is the fate of dramatic writers, that while the Theatres in the provinces are deriving large profits from the representation of successful dramas, the author of them has but the sum above mentioned as compensation for toil, anxiety, and risk of fame, inseparable from a dramatic effort. "They manage these things better in France." I am about to call the attention of the legislature to this subject."

To-night will long be memorable in theatric annals as the last of Mr Young's long and prosperous dramatic career; he takes his leave of the public in the same character, *Hamlet,* in which, on the 22d of June, 1807, at the Haymarket Theatre, he first sought the favor of a metropolitan audience.

There is something very affecting in the parting with a favorite actor, it reminds us so forcibly of the brevity of human life, and, that 'all the world's but a stage, and all the men and women merely players.' We subjoin a short sketch of Mr Young's life. He is the son of Mr Thomas Young, a surgeon, and was born in Fenchurch Street, on the 10th of Jan. 1777; he received the rudiments of his education under a private tutor at home, was afterwards sent to Eton for two or three years, but finished his education at Merchant Taylor's school. At eighteen he was placed in the counting house of one of the first firms in the City, but the attractions of theatrical entertainments destroyed his taste for business, and in about two years he quitted his situation. After playing a few nights at the private theatre in Tottenham Street, our hero was engaged by Mr Aickin, for the Li-

verpool Theatre, where he made his début in 1798, as *Douglas*, under the name of Green; the following years, his popularity having become very great, he resumed his own name; and played all the leading parts at Manchester. In 1800 Mr Young went to Glasgow, where he was a great favorite; in 1805 he married, at Liverpool, Miss Grimani of the Haymarket Theatre, and purchased Mr Bellamy's share of the Chester Theatre, & in 1807 returned to town. Young may be considered a finished actor; his face is strongly marked, but not capable of great variety of expression, his demeanour is dignified, and his voice is not only excellent in tone, but of great compass and modulated with the nicest skill. Notwithstanding, in characters of strong and varied feeling, Mr Young wants those wild and terrific bursts of passion, those heart-rending and subdued tones which affect us so deeply in the acting of Kean and Macready.

Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged to go to rub shoulders with my fair mis, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, 73, Oxford Street, which is constantly crowded with fashionable company, to see the new and splendid Views of the *Diorama*, and *Physiorama*—just opened—including Bristol on Fire, Nottingham Castle on Fire, by the Rioters, Insurrection at Jamaica, Opening of London Bridge, &c. &c.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters;—must take Mrs. Pry to see them.

Call at the Egyptian Hall, to see the *Double Sighted Highland Boy*—is the greatest curiosity of the age, he is a perfect *lusus naturæ*, and after witnessing his miraculous power of describing the form, the nature, and the number of different objects, whilst his eyes are blind-folded, I shall deem all things possible; many think nothing but witchcraft could enable him so to do.

Wednesday I go to the Exeter Hall Exhibition, my friend of *The Herald*, calls this "a well spent shilling," here I sit and contemplate charming Paintings of the by-gone ages, and find my mind tranquilized after the hurry and excitement of these stirring times.—These Mr. Editor were the *King of Spain's* pictures, and in respect surpass those of the far-famed Louvre.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Oh! Mr. Editor, have you seen *The Industrious Fleas*, at 308, Regent Street, such curiosities!—a man of war—a carriage, on springs, with coachman, footman, &c. all drawn by a single Flea—an affair of honor, sword in hand, decided in the most fashionable manner, by two of these extraordinary insects.—Do call in, the room crowded every day to see this wonderful exhibition.

Saturday evening call in at Barry's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap "Paul," said Mrs. Pry, 'what is more brilliant than Peah's wit, or blacker than Miss Love's eyes?' I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c.

PAUL PRY.

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Theatre Royal. Covent Garden.

Mr YOUNG's FAREWELL BENEFIT.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr EGERTON,
Hamlet, Mr YOUNG,
His Last Appearance on the Stage.
Polonius.....Mr MATHEWS,
(Who has kindly offered his Services)
Laertes, Mr J. MASON, Osrick, Mr FARLEY,
Horatio, Mr DIDDEAR,
Rosencrantz, Mr BAKER, Bernardo, Mr HOLL,
Guildenstern, Mr Henry, Friar, Mr Mears,
Marcellus, Mr IRWIN, Francisco, Mr HEATH,
First Actor, Mr EVANS,
Second Actor.....Mr TURNOUR,
First Grave Digger, Mr BARTLEY,
Second Grave-Digger.....Mr BARNES,
Ghost of Hamlet's Father, Mr MACREADY,
(Who has also kindly offered his Services.)
Gertrude, Queen of Denmark, Mrs LOVELL,
Ophelia, Miss TAYLOR,
Actress.....Mrs DALY.

At the End of the Play, Mr YOUNG will

TAKE HIS LEAVE OF THE AUDIENCE.

In the Course of the Evening,
Mr Parry, Jun. will sing the Irish Melody, 'Oft in the stilly night,'
(Accompanied by himself on the Harp.)
Mr Mathews will sing 'The Country Fair.'
Miss Shirreff and Miss Inverarity will sing the Duet, 'Su l'Aria.'

To which will be added, the Farce of

GRETNA GREEN.

Mr Tomkins, Mr EVANS, Jenkins, Mr WRENCH,
Lardner.....Mr F. MATTHEWS, Lord Lovewell.....Mr DURUSET,
Betty Finnikin, Miss KELLY,
(Who has most obligingly offered to play her original Character.)
Emily, Miss CAWSE.

New Strand Subscription Theatre.

This Evening, (2nd time,) a New Burletta, called

DAMP BEDS.

Honourable Captain Racket.....Mr FORESTER,
Lieutenant Delamere, Mr SELBY,
Whisk, (Servant to Delamere,) Mr CHAPMAN,
Old Barter, Mr ANDREWS,
Theophilus Barter.....(his Son,).....Mr MITCHELL,
Maria Fairfield, Miss FFRGUSON,
Chatter, Mrs WAYLETT. who will sing a new Song,
'Sing away, sing away.'

After which,

The Four Sisters.

Principal Characters:

Mr FORESTER, & Mrs WAYLETT.

To conclude with

JOHN OF PARIS.

With the Original Music of Boildieu.

John of Paris, Mr FORESTER, Pedrigo Potts, Mr MITCHELL.
Grand Chamberlain, Mr STRICKLAND,
Theodore, Miss MATLEY, Gregory, Mr JONES,
Philip, Mr WILLIAMS,

Olivia, (disguised as the Page Vincent) Miss DIX,
Princess of Navarre, Mrs WAYLETT,
Who will sing, 'Pretty Star of the Night,' (Composed by herself,)
And 'The Troubadour.'

Rosa.....Miss FERGUSON.

In the Second Act a DIVERTISSEMENT, produced under the Direction of Miss BARNETT.